



# eclipse

case studies



# eclipsis

## case studies



That means you can choose the exact shape and size of your fitting, you can choose the colour and temperature of the LEDs, you can choose the finish of the inner and outer edges and you can choose the colour of the acrylic.

We have produced light fittings over four metres in length, light fittings with padded leather exteriors, light fittings with anodized aluminium inner edges and light fittings to match specific shapes and colours to match corporate branding.

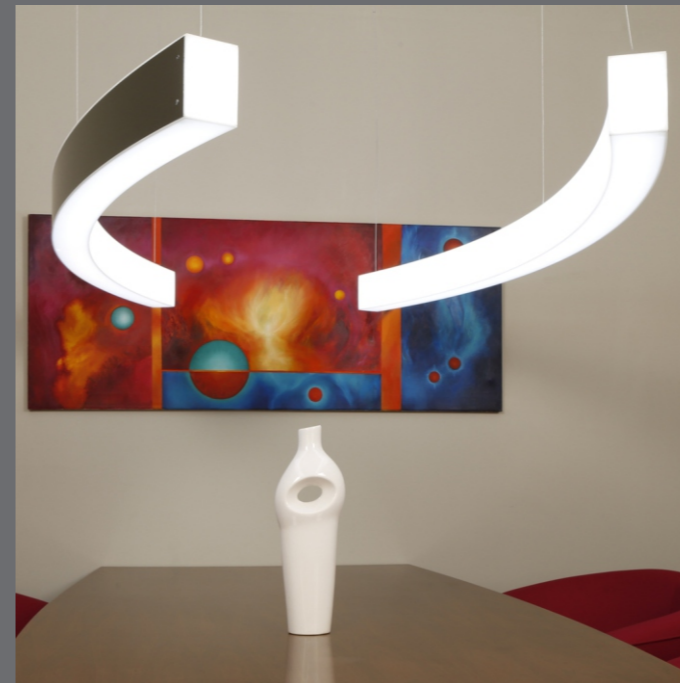
We have worked with a variety of clients - from high street retailers to luxury home manufacturers and from high end office spaces to private hospitals. The beauty of Eclipsis is its versatility and its ability to be customised to suit any environment.

This series of case studies explores some of the many notable Eclipsis installations that can be seen on the high street or other public places. Each project is unique and each project showcases a different use of the light fittings, each time creating stunning features.

This selection of case studies is just a starting point, let your imagination run free and think of how Eclipsis can transform your working space.

Since we launched Eclipsis 5 years ago we've gone through a lot of changes and so have our products. Since the introduction of Eclipsis we have gone from our standard ring and a slim line version of the standard ring to four distinct products all falling under the Eclipsis brand.

We know that every project is unique and because every single Eclipsis light fitting is hand made to order we are happy to make our Eclipsis light fittings to the exact specification you require to ensure that your Eclipsis is perfect for you.



# PRIMARK®

These rings can be found in flagship Primark stores and are usually situated in the atriums above the escalators. This selection of rings shows the different sizes we can achieve as well as the different coloured LEDs that are used in Eclipsis.

The largest ring in this arrangement is 2300mm in diameter and the smaller ring is 1600mm in diameter - both are large rings and situated together in groups like this creates a huge visual impact and an impressive feature that brings life to the space above the escalators..

The colour of the blue rings is achieved using RGB colour changing LEDs. These colour changing LEDs are controlled using a Linear Drive which allows the user to change the colour, tone and hue of the LEDs to achieve a spectrum of different colours to suit any mood.



This arrangement of four rings can be found in JCT600 Audi in Lincoln, York and Hull. At first these rings seem very similar to our standard range - they contain white LEDs and have their outer edges covered by brushed stainless steel.

What makes these rings unique is their size and arrangement. Each ring has exactly the same dimensions as the rings in the Audi logo which are then scaled to make the best use of the space in the atrium they are situated.

The rings are arranged in what at first appears to be a random fashion with the rings placed at different heights in each location they are situated. However when someone walks under the rings and looks upward the arrangement forms the Audi logo.



# MAJESTIC *wine warehouse*

These fittings were part of a roll out of flagship stores by Majestic Wine Warehouse and can be seen at locations all over the UK.

The largest of these lights is situated over the main counter at the front of the store. This particular light is four metres long and is one of the larger fittings we have produced.

We are not only able to make different sized fittings but also different shaped fittings. This particular fitting is a rectangle with square corners, but we can produce the same feature with rounded corners to give a softer look.

The other light in this arrangement is a standard 925mm light that provides functional lighting to the tasting counter.



# Sheffield Hallam University | Sheffield Institute of Arts

This installation can be seen at the new Sheffield Institute of Arts building which is part of Sheffield Hallam University and is situated in the old Post Office building in the centre of Sheffield. It consists of four Reverse fittings hung down the centre of spiral staircase.

These lights are complimented by a brushed stainless steel ring that acts as a ceiling rose and contains up-lights that illuminate the decorative plaster work on the domed ceiling.

Each light looks identical, but in fact each light is engineered differently to allow the cables to pass through the lights, so the light at the bottom is hung from d-rings, but each light above is held up by discreet wire clamps underneath the ring, this means there are only four cables used to hold the entire arrangement in place.



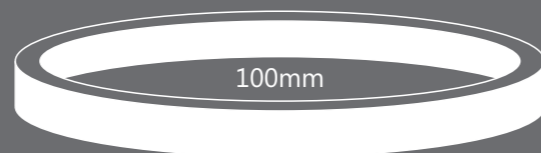
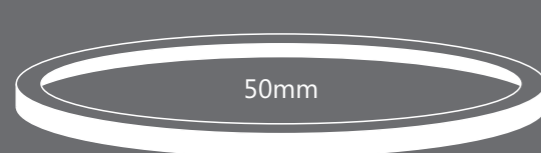
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SLIMLINE

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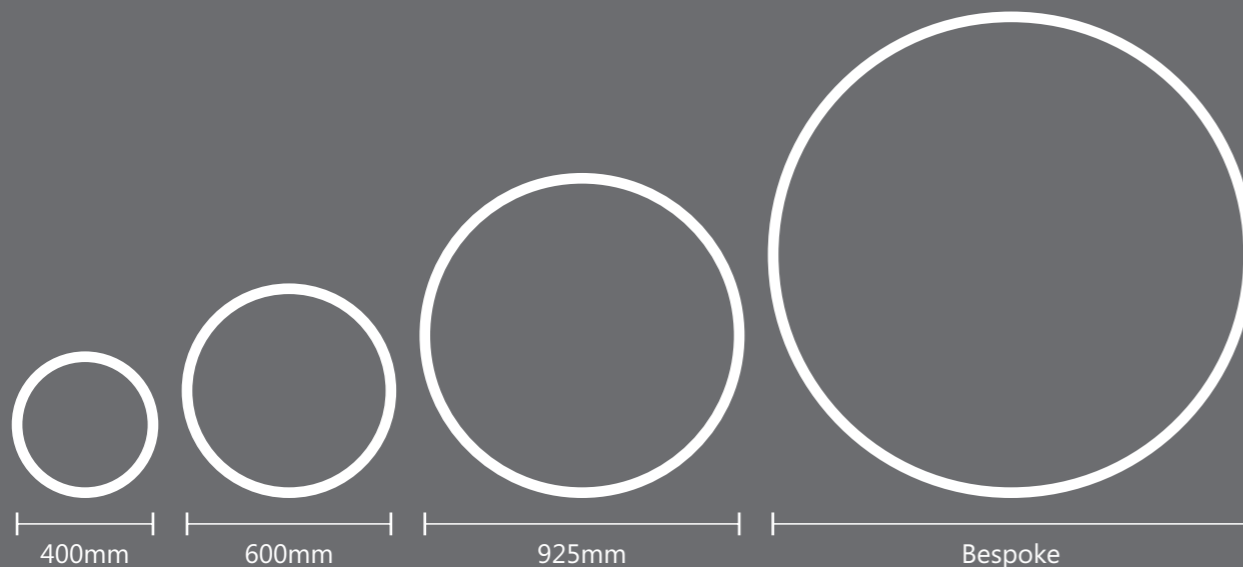
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CURVES

eclipsis  
REVERSE

Eclipsis comes in three standard sizes - 400mm, 600mm and 925mm. Each size come in two depths - 50mm and 100mm.



As well as producing these lighting installations in three standard sizes we can also make them to order to suit your needs.



## technical specifications

### LEDs



White colour temperature: 6000K White or 3200K Warm White

Power Consumption: 72w per 5000mm

Operating Voltage: DC12v

Operating Temperature: -40°C to 50°C

LED Density: 60 per metre

IP Rating: IP65/IP68

Beam Angle: 120 degrees

Lifespan: > 50,000 hours

### power supply



60w 24v Constant Voltage Single Output LED Driver

Constant voltage design

Universal AC input / Full range

Withstand 300VAC surge input for 5 seconds

Protections: Short circuit / Overload / Over voltage

Cooling by free air convection

Fully encapsulated with IP67 level

Fully Isolated Plastic Case

Class II power Unit, No FG

Pass LPS

100% full load burn-in test

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